# ART AUCTION 

 A SELECTION OF JAMAICAN WORKS
# NoVEMBER 1TTH, 2012 

 6 P.M.HIQ? ART GALLERY 24 WATERL?̣ R?AD KINGSTON 19

## PREVIEW:

THURSDAY $15^{\text {TH }}$ - SATURDAY $17^{\text {TH }}$ NOVEMBER 2012.
10 A.M. - 5 P.M.

## TERMS AND CONDITIONS OF AUCTION

1. Estimates: The estimates given are guides only and should not be relied upon as representations or predictions of actual selling price.
2. Absentee Bids: Absentee Bidding will be facilitated. An Absentee Bid Form must be filled out and submitted to the Organizers before the day of the Auction. Forms are available upon request. The Organizers will assign an agent to try to purchase the lot or lots of your choice for the lowest price possible. On no account will they bid more than the top amount which you indicate.

We execute absentee bids as a convenience to bidders who cannot be present for the auction, and will not be responsible for any errors or omissions in connection therewith.

## 3. Conditions of Sale:

A. There will be NO SALES OF WITHDRAWN LOTS at the end of the Auction.
B. All prospective bidders MUST be registered. At registration, a bidder's card with a registration number will be assigned. This card must be used for all bidding.
C. Works will be auctioned in the order listed in this catalogue and will be physically present at the auction. Works can be previewed from Friday, November 15th to Saturday, November 17 ${ }^{\text {th }}, 2012$.
D. Prospective bidders are strongly advised to view and inspect the property to determine its condition before bidding.
E. All works are sold 'As Is'. The Organizers offer no warranties or representation of the correctness of the catalogue or other description of the physical condition, size and quality of the works.
F. The Organizers reserve the right to withdraw any lot from the sale.
G. The Organizers reserve the right to reject any bid.
H. Lot advances will be at the discretion of the Auctioneer as advised by the Organizer
I. On the fall of the auctioneer's hammer, ownership passes to the highest bidder acknowledged by the auctioneer. Immediately after the fall of the hammer the winning bidder
$\checkmark$ will assume full risk and responsibility thereof
$\checkmark$ will sign a confirmation of purchase form thereof
$\checkmark$ will pay the full price for the work as stated at the fall of the Auctioneer's hammer.
J. Works must be paid for in full before delivery. Payment forms accepted are cash, debit/credit card, certified cheque or approved bank cheque. Any other payment method or payment arrangements MUST be approved in advance by the Organizers.

## List of artists

Abrahams, Carl 5, 6, 10, 11, 19, 86, 93, 103
Artwell, Albert 32,37, 44
Boxer, David 50, 64
Brooks, Hope 61
Brown, Everald 27
Cadien, Eric 46
Campbell, Austin 24
Campbell, Ralph 62
Cooper, Alexander 48,55, 59
Cooper, Nelson 63
Darby, Khary 81
Elliot, Michael 74
Facey, Laura 53, 69
Ferguson, Kacey 75
Fletcher, Hopeton 65
Francis, Wilfred 30
Garland, Colin 16, 94, 96
George, Milton 17, 66, 67, 68
Gonzalez, Christopher 15, 102
Henriques, Anna Ruth 76
Huie, Albert 12, 13, 14, 89, 98, 100, 104
Johnson, Allan "Zion" 31, 43
Johnson, Byron 28
Josephs, William "Woody" 36
Kapo 22, 41, 42
Kidd, J.B. 2
Lester, Michael 8,95
Mais, Roger 9
Manley, Edna 84, 92

Myrie, Oliver 73, 83
Parchment, Michael 40
Parboosingh, Seya 85, 91, 99
Patterson, Ebony G. 77
Pearson, Gene 58
Perkins, Paul 29
Pottinger, David 88
Ra, Omari 47, 52
Ras Dizzy 20, 25, 39
Ras Walda 34
Reece, Keith "Uhuru" 72
Reid, Roy 21, 23, 26
Robertson, George 1
Rodney, George 70
Schliefer, Stafford 54
Smith, Eric 7,87
Stewart, P.J. 71
Stoddart, Roberta 49, 57
Swiney, E. 3, 4
Tabois, Gaston 38
Tansley, Samere 51
Taylor, Zoya 45
Thomas, Phillip 79
Watson, Barrington 56
Watson, Osmond 18, 90, 97, 101
Williams, N.G. 35
Willoughby, Marissa 78, 80, 8
Wilson, Anthony 60
Wright, Morais 33


1. George Robertson

A View in the Island of Jamaica of the Bridge Crossing the River Cobre near Spanish Town, 1778

Handcoloured Lithograph $23 \times 17$ inches Estimate: \$80-100,00

4. E Swiney

Landscape, 1937
Watercolour on paper
$9 \times 13$ inches
Estimate: \$50-60,000

2. J.B. Kidd

Newcastle Jamaica (From
Nature)
Antique print
$19 \times 16$ inches
Estimate: \$40-50,000

## MASTERS I (5-19)


3. E. Swiney

Newleigh Hotel, 1937
Watercolour on paper

$$
13 \times 9 \text { inches }
$$

Estimate: \$50-60,000
5. Carl Abrahams Untitled, c2000
Pencil on paper; $5 \times 8$ inches Estimate: \$15-20,000

8. Michael Lester Round Hill, c1960
Watercolour on paper $10 \times 7$ inches
Estimate: \$90-100,000
 Esimate: \$90-100,000

7. Eric Smith

Nightscape, n.d. Oil on canvas
$19.5 \times 15$ inches Estimate: \$60-80,000

6. Carl Abrahams

Angel, c1995 Watercolour on paper $11.5 \times 9.5$ inches Estimate: \$20-30,000

9. Roger Mais Landscape, c1950

Oil on canvas
$9.5 \times 15.5$ inches
Estimate: \$200-220,000

10. Carl Abrahams

Merry Makers, c1985
Oil on canvas
$22 \times 18$ inches
Estimate: \$250-300,000

13. Albert Huie Collette, c1975 Oil on board $7 \times 11$ inches Estimate: \$300-350,000

16. Colin Garland Untitled, c1980 Oil on board $9 \times 8$ inches Estimate: \$200-250,000

11. Carl Abrahams Archangel, c1985

Oil on canvas $22 \times 41$ inches Estimate: \$375-450,000

14. Albert Huie

Girl in Blue, c1975
Oil on canvas
$16 \times 24.5$ inches
Estimate: \$600-800,000

17. Milton George

Soul Poster, c2000
Oil on canvas
$25.5 \times 20$ inches Estimate: \$150-200,000

12. Albert Huie

Port Henderson, c1975
Oil on canvas
$20 \times 16$ inches
Estimate: $\$ 1.2$ - 1.4 Mil

15. Christopher Gonzalez Madonna and Child, c1975 Copper Relief $12 \times 12$ inches Estimate: \$200-300,000

18. Osmond Watson Madonna of Candlewood, 1986

Oil on canvas
$7 \times 6$ inches
Estimate: \$120-150,000

19. Carl Abrahams Jesus' Miracles, c1980 Oil on canvas $29 \times 30$ inches Estimate: \$750-800,000

22. Mallica Reynolds 'Kapo'

Ras Nya, 1980
Oil on Hardboard
$18.5 \times 24$ inches Estimate: \$400-450,000

25. Ras Dizzy In Church, 1989
Mixed media on cardboard $10 \times 13$ inches Estimate: \$20-30,000

20. Ras Dizzy Landscape, 1995
Mixed Media on Cardboard $12 \times 18.5$ inches Estimate: \$30-40,000

23. Roy Reid

Church Man, 2003
Acrylic on Masonite
$14 \times 19$ inches Estimate: \$35-40,000

26. Roy Reid White star Series, 2007

Acrylic on masonite $6.5 \times 15$ inches Estimate: \$30-35,000

21. Roy Reid

White star Series, 2007
Acrylic on Masonite
$8 \times 15$ inches
Estimate: \$30-40,000

24. Austin Campbell Heritage, 2008

Lignum vitae $26 \times 9$ inches Estimate: \$35-45,000

27. Everald Brown

Two Farmers, 1981
Wood
Height: 31 cm Estimate: \$150-200,000

28. Byron Johnson Come back a Jamaica, 1995

Acrylic on Hardboard $15 \times 18$ Inches
Estimate: \$35-40,000

31. Allan 'Zion' Johnson

Rooster, c1980
Acrylic on hardboard
$15.5 \times 9.5$ inches
Estimate: \$15-20,000

34. Ras Walda

Tincat Celebration II, c2000
Acrylic on Hardboard
$17 \times 12$ inches
Estimate: \$20-25,000

29. Paul Perkins Devon House, 1990

Acrylic on Canvas $10 \times 16$ inches Estimate: \$60-70,000

32. Albert Artwell

Birds of Christ, 1978
Acrylic on Board $23.5 \times 23.5$ inches Estimate: \$70-90,000

35. NG Williams Willow Cottage, c1995 Oil on Canvas Panel $13.5 \times 10.5$ inches Estimate: \$25-30,000

30. Wilfred Francis Nutting Egg, 1983 Ink on paper $10 \times 12$ inches
Estimate: \$50-70,000

33. Morais Wright Sermon on the Mount, 1989
$24.5 \times 19$ inches
Acrylic on Hardboard Estimate: \$30-40,000

36. William "Woody" Joseph Untitled, 1990

Wood
$12 \times 18.5$ inches
Estimate: \$60-70,000

37. Albert Artwell Fire On Earth, 1995

Enamel on Board $19 \times 11$ inches Estimate: \$70--90,000

40. Michael Parchment Angels, 1991 Acrylic on Hardboard $17.5 \times 27.5$ inches Estimate: \$30-40,000

43. Allan "Zion" Johnson Untitled Oil on hardboard $19 \times 16$ inches Estimate: \$60-70,000

38. Gaston Tabois Jesus, 1994
Oil on hardboard
$17.5 \times 14$ inches
Estimate: \$160-170,000

41. Mallica Reynolds ‘Kapo’ Castro (titled verso), c1965 Oil on hardboard $15 \times 13$ inches Estimate: \$250-300,000

44. Albert Artwell Black Starliner, 2011

Oil on canvas $42 \times 24$ inches Estimate: \$50-70,000

39. Ras Dizzy

Woman, c2000
Acrylic on Paper $10 \times 15.5$ inches Estimate: \$25-30,000

42. Mallica Reynolds 'Kapo' Prophet of the Times, 1978

Acrylic on Masonite $17.5 \times 32.5$ inches Estimate: \$500-600,000

## MODERN (45-72)


45. Zoya Taylor

The Bride, 2011
Oil on Linen
$19.5 \times 23.5$ inches Estimate: \$125-135,000

46. Eric Cadien Sleeping Figure, 1990
$19.5 \times 15.5$ inches Estimate: \$90-100,000

49. Roberta Stoddart Mollusk Man, 1997

Oil on canvas
$5 \times 8$ inches
Estimate: \$300-350,000

52. Omari Ra

Behead the Queen, 1995
From the series "Open letter to the world"
Triptych, ea.: $6 \times 3.75$ inches
Estimate: \$50-60,000

47. Omari Ra
$F^{* *}$ Y You, 1990
Mixed media on paper $24 \times 38$ inches Estimate: \$150-200,000

50. David Boxer

Volcano Study, Self, 2009
Mixed media on canvas $14 \times 18$ inches
Estimate: \$300-400,000

53. Laura Facey

Each Other, 2011
Charcoal on paper
24 x 18inches
Estimate: \$50-60,000

48. Alexander Cooper

Seascape, 1994
Oil on canvas
$19.5 \times 24$ inches Estimate: \$250-300,000

51. Samere Tansley Lady in Red Tie Head, 1986 Oil on canvas $18 \times 13$ inches
Estimate: \$200-220,000

54. Stafford Schliefer Young Jamaican Girl, 1996

Oil on canvas
$11 \times 13.5$ inches Estimate: \$100-120,000

55. Alexander Cooper George, c1980
Oil on canvas $23.5 \times 17.5$ inches Estimate: \$250-300,000

58. Gene Pearson Head, c2005
H: 28 inches; D: 9 inches Estimate: \$100-110,000

61. Hope Brooks

Still Life Suite No. 6, 2007 Gouache on board $18 \times 18$ inches Estimate: \$90-120,000

56. Barrington Watson Portrait of Girl, 1988 Oil on canvas $21.5 \times 15.5$ inches Estimate: \$220-240,000

59. Alexander Cooper Quadrille Dancers, c2000

Oil on canvas $18 \times 13$ inches Estimate: \$180-200,000

62. Ralph Campbell Landscape, 1984 Oil on Canvas $30 \times 25.5$ inches Estimate: \$80-100,000

57. Roberta Stoddart Missing Link, 1993

Oil on canvas
Diptych, ea.: $4 \times 3$ inches Estimate: \$160-200,000

60. Anthony Wilson

Twilight, 1998
Acrylic on canvas
$13 \times 14$ inches
Estimate: \$70-85,000

63. Nelson Cooper Conversation, n.d.
Mixed media on paper
$10.5 \times 14$ inches Estimate: \$80-90,000

64. David Boxer

The Violinist, c1965
Mixed media on paper $9 \times 10$ inches Estimate: \$100-120,000

67. Milton George Mother and Child, n.d.

Pastel on paper
$8.75 \times 11.5$ inches
Estimate: \$50-70,000

70. George Rodney

Nude, c1995
$16 \times 22$ inches
Estimate: \$80-100,000

65. Hopeton Fletcher Mountain Sky, 1986

Oil on Canvas
$23.5 \times 31$ inches Estimate: \$60-80,000

68. Milton George

Couple on the Beach, 1994
Pastel on paper $13 \times 9$ inches Estimate: \$50--70,000

71. P.J. Stewart The Calling, c2005 Acrylic on canvas $36 \times 48$ inches Estimate: \$190-200,000

66. Milton George

Lobby, c1995
Pastel on paper
$9.5 \times 7.5$ inches
Estimate: \$50-70,000

69. Laura Facey

Daughter of Comb, 2010
Bronze AP
$14 \times 12.5 \times 5.25$ inches Estimate: \$450-500,000

72. Keith Reece Stringless Instrument Series, 2011
Painted Ceramic
$17.5 \times 9.5$ inches
Estimate: \$40-60,000

73. Oliver Myrie Pillow Talk, 2008 Acrylic on canvas $32.5 \times 32.5$ inches Estimate: \$90-100,000

76. Anna Ruth Henriques

Taino Series, 2004
Mixed Media on Canvas $5 \times 7$ inches
Estimate: \$25-30,000

78. Marissa Willoughby Welcome to the World, c2006 Acrylic on canvas $12 \times 12$ inches Estimate: \$60-70,000

74. Michael Elliot Zygote Nest, 2010
Acrylic on canvas
$47.5 \times 35$ inches Estimate: \$110-130,000

75. Kacey Ferguson Landscape, c2007

Oil on canvas
$12 \times 9$ inches
Estimate: \$110-130,000

77. Ebony G. Patterson Of '72, 2012
Mixed media on fabric Set of 3 Limited edition (1 of 5)

Each: $18 \times 18$ inches
Estimate: \$110-130,000

79. Phillip Thomas The Nun, 2001 Oil on canvas
$22.5 \times 17$ inches Estimate: \$130-150,000

80. Marisa Willoughby Madonna, 2012
Acrylic on board
$4 \times 3$ inches
Estimate: \$25-30,000

81. Khary Darby Untitled, 2011 Ink and wash on hardboard $24 \times 24$ inches Estimate: \$70-90,000

82. Marisa Willoughby The Awakening, 2011

Acrylic on board
$6.5 \times 8.5$ inches
Estimate: \$40-50,000

83. Oliver Myrie Voice Recall, 2010 Acrylic on canvas $34 \times 37$ inches Estimate: \$50-70,000

## MASTERS II (82 - 104)


84. Edna Manley

Study of Angel, 1969
Pen and wash on paper
$24 \times 17$ inches
Estimate: \$250-300,000

87. Eric Smith Seascape, n.d.
Oil on canvas $35 \times 23$ inches Estimate: \$150-180,000

85. Seya Parboosingh Girl at table, c2000 Oil on paper $12 \times 9$ inches
Estimate: \$60-80,000

88. David Pottinger Market, 1987 Oil on canvas $35 \times 23$ inches Estimate: \$240-280,000

86. Carl Abrahams

Fishers of Men, c1975
Oil on canvas
$24 \times 20$ inches
Estimate: \$450-500,000

89. Albert Huie

Country Road, c1980
Oil on canvas
$14.5 \times 18.5$ inches
Estimate: \$350-400,000

90. Osmond Watson Masquerade, 2001

Collage
$5.2 \times 4$ inches
Estimate: \$60-70,000

93. Carl Abrahams Crown of Thorns, c1985

Oil on canvas
$8.5 \times 115$ inches
Estimate: \$175-200,000

96. Colin Garland 'Flowers', c2000 Oil on Canvas $10 \times 12$ inches Estimate: \$350-400,000

91. Seya Parboosingh

Balloons, c1980
Oil on hardboard $20.5 \times 19$ inches Estimate: \$160-200,000

94. Colin Garland Puppeteer, 1961

Oil on paper $10.5 \times 14.5$ ins Estimate: \$300-350,000

97. Osmond Watson Homage to Marcus, 2001

Collage
$8.3 \times 5.5$ inches Estimate: \$60-70,000

92. Edna Manley
'Goat', c1978
Bronze
16" tall 16" wide and 8" deep Estimate: \$1.1-1.3 Million

95. Michael Lester Untitled
Watercolour on paper $30 \times 21$ inches
Estimate: \$200-300,000

98. Albert Huie Bather, 1966
Oil on board
$8 \times 14$ inches
Estimate: \$350-400,000

99. Seya Parboosingh Girl on Horse, nd Oil on Hardboard $15.5 \times 12$ inches Estimate: \$160-180,000

102. Christopher Gonzalez

Lovers, c2000
Watercolour on paper
$3 \times 6$ inches
Estimate: \$25-30,000

100. Albert Huie

Lovers, c1970
Oil on hardboard
$9.5 \times 3.75$ inches
Estimate: \$200-250,000

103. Carl Abrahams Good Samaritan, c1985

Oil on canvas
$17 \times 23.5$ inches
Estimate: \$350-400,000

104. Albert Huie

Untitled, c1980
Oil on canvas
$15 \times 12.5$ inches
Estimate: \$550-650,000


Lot 72

Many thanks to all who have supported this auction and helped to ensure its success.

