

ART AUCTION

A SELECTION OF JAMAICAN WORKS

NºVEMBER 17TH, 2012

6 P.M.

HIQ? ART GALLERY 24 WATERL?? R?AD KINGST?N 19

PREVIEW:

 THURSDAY 15TH - SATURDAY 17TH

 NºVEMBER 2012.

 1º A.M. - 5 P.M.

TERMS AND CONDITIONS OF AUCTION

1. Estimates: The estimates given are guides only and should not be relied upon as representations or predictions of actual selling price.

2. Absentee Bids: Absentee Bidding will be facilitated. An Absentee Bid Form <u>must</u> be filled out and submitted to the Organizers before the day of the Auction. Forms are available upon request. The Organizers will assign an agent to try to purchase the lot or lots of your choice for the lowest price possible. On no account will they bid more than the top amount which you indicate.

We execute absentee bids as a convenience to bidders who cannot be present for the auction, and will not be responsible for any errors or omissions in connection therewith.

3. Conditions of Sale:

- A. There will be **NO SALES OF WITHDRAWN LOTS** at the end of the Auction.
- B. All prospective bidders **MUST** be registered. At registration, a bidder's card with a registration number will be assigned. This card must be used for all bidding.
- C. Works will be auctioned in the order listed in this catalogue and will be physically present at the auction. Works can be previewed from Friday, November 15th to Saturday, November 17th, 2012.
- D. Prospective bidders are strongly advised to view and inspect the property to determine its condition *before* bidding.
- E. All works are sold `As Is'. The Organizers offer no warranties or representation of the correctness of the catalogue or other description of the physical condition, size and quality of the works.
- F. The Organizers reserve the right to withdraw any lot from the sale.
- G. The Organizers reserve the right to reject any bid.
- H. Lot advances will be at the discretion of the Auctioneer as advised by the Organizer
- I. On the fall of the auctioneer's hammer, ownership passes to the highest bidder acknowledged by the auctioneer. Immediately after the fall of the hammer the winning bidder
 - ✓ will assume full risk and responsibility thereof
 - ✓ will sign a confirmation of purchase form thereof
 - ✓ will pay the full price for the work as stated at the fall of the Auctioneer's hammer.
- J. Works must be paid for in full before delivery. Payment forms accepted are cash, debit/credit card, certified cheque or approved bank cheque. Any other payment method or payment arrangements **MUST** be approved in advance by the Organizers.

List of artists

Abrahams, Carl 5, 6, 10, 11, 19, 86, 93, 103 Myrie, Oliver 73, 83 Artwell, Albert 32, 37, 44 Parchment, Michael 40 Parboosingh, Seya 85, 91, 99 Boxer, David 50, 64 Brooks, Hope 61 Patterson, Ebony G. 77 Brown, Everald 27 Pearson, Gene 58 Cadien, Eric 46 Perkins, Paul 29 Campbell, Austin 24 Pottinger, David 88 Campbell, Ralph 62 Ra, Omari 47, 52 Cooper, Alexander 48, 55, 59 Ras Dizzy **20, 25, 39** Cooper, Nelson 63 Ras Walda 34 Darby, Khary 81 Reece, Keith "Uhuru" 72 Reid, Roy **21, 23, 26** Elliot, Michael 74 Facey, Laura 53, 69 Robertson, George 1 Ferguson, Kacey 75 Rodney, George **70** Fletcher, Hopeton 65 Schliefer, Stafford 54 Francis, Wilfred **30** Smith, Eric 7,87 Garland, Colin 16, 94, 96 Stewart, P.J. 71 George, Milton 17, 66, 67, 68 Stoddart, Roberta 49, 57 Gonzalez, Christopher 15, 102 Swiney, E. 3, 4 Henriques, Anna Ruth 76 Tabois, Gaston 38 Huie, Albert 12, 13, 14, 89, 98, 100, 104 Tansley, Samere 51 Johnson, Allan "Zion" **31, 43** Taylor, Zoya 45 Johnson, Byron 28 Thomas, Phillip **79** Josephs, William "Woody" 36 Watson, Barrington 56 Watson, Osmond 18, 90, 97, 101 Kapo 22, 41, 42 Kidd, J.B. **2** Williams, N.G. 35 Lester, Michael 8, 95 Willoughby, Marissa 78, 80, 8 Mais, Roger 9 Wilson, Anthony 60 Manley, Edna 84, 92 Wright, Morais 33

HISTORICAL WORKS (1-4)



3. E. Swiney *Newleigh Hotel,* 1937 Watercolour on paper 13 x 9 inches Estimate: \$50-60,000



2. J.B. Kidd Newcastle Jamaica (From Nature) Antique print 19 x 16 inches Estimate: \$40-50,000





1. George Robertson A View in the Island of Jamaica of the Bridge Crossing the River Cobre near Spanish Town, 1778 Handcoloured Lithograph 23 x 17 inches Estimate: \$80-100,00



6. **Carl Abrahams** *Angel*, c1995 Watercolour on paper 11.5 x 9.5 inches **Estimate: \$20-30,000**



9. Roger Mais *Landscape*, c1950 Oil on canvas 9.5 x 15.5 inches **Estimate: \$200-220,000**



5. Carl Abrahams Untitled, c2000 Pencil on paper; 5 x 8 inches Estimate: \$15-20,000



8. Michael Lester Round Hill, c1960 Watercolour on paper 10 x 7 inches Estimate: \$90-100,000



4. E Swiney Landscape, 1937 Watercolour on paper 9 x 13 inches Estimate: \$50-60,000



7. Eric Smith Nightscape, n.d. Oil on canvas 19.5 x 15 inches Estimate: \$60-80,000



10. Carl Abrahams Merry Makers, c1985 Oil on canvas 22 x 18 inches Estimate: \$250-300,000



13. Albert Huie *Collette*, c1975 Oil on board 7 x 11 inches **Estimate: \$300-350,000**



11. Carl Abrahams Archangel, c1985 Oil on canvas 22 x 41 inches Estimate: \$375-450,000



14. Albert Huie *Girl in Blue,* c1975 Oil on canvas 16 x 24.5 inches Estimate: \$600-800,000



12. Albert Huie Port Henderson, c1975 Oil on canvas 20 x 16 inches Estimate: \$1.2 - 1.4 Mil



15. Christopher Gonzalez Madonna and Child, c1975 Copper Relief 12 x 12 inches Estimate: \$200-300,000



18. Osmond Watson Madonna of Candlewood, 1986 Oil on canvas 7 x 6 inches Estimate: \$120-150,000



17. Milton George *Soul Poster,* c2000 Oil on canvas 25.5 x 20 inches **Estimate: \$150-200,000**



16. Colin Garland Untitled, c1980 Oil on board 9 x 8 inches Estimate: \$200-250,000

INTUITIVES (20-44)



21. Roy Reid White star Series, 2007 Acrylic on Masonite 8 x 15 inches Estimate: \$30-40,000



24. Austin Campbell Heritage, 2008 Lignum vitae 26 x 9 inches Estimate: \$35-45,000



27. Everald Brown Two Farmers, 1981 Wood Height: 31 cm Estimate: \$150-200,000



20. Ras Dizzy Landscape, 1995 Mixed Media on Cardboard 12 x18.5 inches Estimate: \$30-40,000



23. Roy Reid Church Man, 2003 Acrylic on Masonite 14 x 19 inches Estimate: \$35-40,000



26. Roy Reid White star Series, 2007 Acrylic on masonite 6.5 x 15 inches Estimate: \$30-35,000



19. Carl Abrahams Jesus' Miracles, c1980 Oil on canvas 29 x 30 inches Estimate: \$750-800,000



22. Mallica Reynolds 'Kapo' Ras Nya, 1980 Oil on Hardboard 18.5 x24 inches Estimate: \$400-450,000



25. Ras Dizzy In Church, 1989 Mixed media on cardboard 10 x 13 inches Estimate: \$20-30,000



30. Wilfred Francis Nutting Egg, 1983 Ink on paper 10 x 12 inches Estimate: \$50-70,000



33. Morais Wright *Sermon on the Mount*, 1989 24.5 x 19 inches Acrylic on Hardboard Estimate: \$30-40,000



36. William "Woody" Joseph Untitled, 1990 Wood 12 x 18.5 inches Estimate: \$60-70,000



29. Paul Perkins Devon House, 1990 Acrylic on Canvas 10 x16 inches Estimate: \$60-70,000



32. Albert Artwell Birds of Christ, 1978 Acrylic on Board 23.5 x 23.5 inches Estimate: \$70-90,000



35. NG Williams Willow Cottage, c1995 Oil on Canvas Panel 13.5 x 10.5 inches Estimate: \$25-30,000



28. Byron Johnson Come back a Jamaica, 1995 Acrylic on Hardboard 15 x 18 Inches Estimate: \$35-40,000



31. Allan 'Zion' Johnson *Rooster*, c1980 Acrylic on hardboard 15.5 x 9.5 inches **Estimate: \$15-20,000**



34. Ras Walda *Tincat Celebration II,* c2000 Acrylic on Hardboard 17 x 12 inches Estimate: \$20-25,000



39. Ras Dizzy *Woman*, c2000 Acrylic on Paper 10 x 15.5 inches **Estimate: \$25-30,000**



42. Mallica Reynolds 'Kapo' Prophet of the Times, 1978 Acrylic on Masonite 17.5 x 32.5 inches Estimate: \$500-600,000

MODERN (45–72)



45. Zoya Taylor *The Bride*, 2011 Oil on Linen 19.5 x 23.5 inches **Estimate: \$125-135,000**



38. Gaston Tabois *Jesus*, 1994 Oil on hardboard 17.5 x 14 inches **Estimate: \$160-170,000**



37. Albert Artwell Fire On Earth, 1995 Enamel on Board 19 x 11 inches Estimate: \$70--90,000



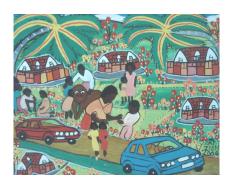
41. Mallica Reynolds 'Kapo' Castro (titled verso), c1965 Oil on hardboard 15 x 13 inches Estimate: \$250-300,000



40. Michael Parchment Angels, 1991 Acrylic on Hardboard 17.5 x 27.5 inches Estimate: \$30-40,000



44. Albert Artwell Black Starliner, 2011 Oil on canvas 42 x 24 inches Estimate: \$50-70,000



43. Allan "Zion" Johnson Untitled Oil on hardboard 19 x 16 inches Estimate: \$60-70,000



48. Alexander Cooper Seascape, 1994 Oil on canvas 19.5 x 24 inches Estimate: \$250-300,000



51. Samere Tansley Lady in Red Tie Head, 1986 Oil on canvas 18 x 13 inches Estimate: \$200-220,000



54. Stafford Schliefer Young Jamaican Girl, 1996 Oil on canvas 11 x 13.5 inches Estimate: \$100-120,000



47. Omari Ra *F**k You,* 1990 Mixed media on paper 24 x 38 inches **Estimate: \$150-200,000**



50. David Boxer Volcano Study, Self, 2009 Mixed media on canvas 14 x 18 inches Estimate: \$300-400,000



53. Laura Facey Each Other, 2011 Charcoal on paper 24 x 18inches Estimate: \$50-60,000



46. Eric Cadien *Sleeping Figure*, 1990 19.5 x 15.5 inches **Estimate: \$90-100,000**



49. Roberta Stoddart *Mollusk Man,* 1997 Oil on canvas 5 x 8 inches Estimate: \$300-350,000



52. Omari Ra ehead the Queen, 1995

Behead the Queen, 1995 From the series "Open letter to the world" Triptych, ea.: 6 x 3.75 inches Estimate: \$50-60,000



57. Roberta Stoddart *Missing Link*, 1993 Oil on canvas Diptych, ea.: 4 x 3 inches Estimate: \$160-200,000



60. Anthony Wilson Twilight, 1998 Acrylic on canvas 13 x 14 inches Estimate: \$70-85,000



Portrait of Girl, 1988 Oil on canvas 21.5 x 15.5 inches Estimate: \$220-240,000



55. Alexander Cooper *George,* c1980 Oil on canvas 23.5 x 17.5 inches **Estimate: \$250-300,000**



59. Alexander Cooper Quadrille Dancers, c2000 Oil on canvas 18 x 13 inches Estimate: \$180-200,000



58. Gene Pearson *Head*, c2005 H: 28 inches; D: 9 inches **Estimate: \$100-110,000**



63. Nelson Cooper Conversation, n.d. Mixed media on paper 10.5 x 14 inches Estimate: \$80-90,000



62. Ralph Campbell Landscape, 1984 Oil on Canvas 30 x 25.5 inches Estimate: \$80-100,000



61. Hope Brooks Still Life Suite No. 6, 2007 Gouache on board 18 x 18 inches Estimate: \$90-120,000



66. Milton George Lobby, c1995 Pastel on paper 9.5 x 7.5 inches Estimate: \$50-70,000



65. Hopeton Fletcher Mountain Sky, 1986 Oil on Canvas 23.5 x 31 inches Estimate: \$60-80,000



64. David Boxer The Violinist, c1965 Mixed media on paper 9 x 10 inches Estimate: \$100-120,000



69. Laura Facey Daughter of Comb, 2010 Bronze AP 14 x 12.5 x 5.25 inches **Estimate: \$450-500,000**



68. Milton George Couple on the Beach, 1994 Pastel on paper 13 x 9 inches Estimate: \$50--70,000



67. Milton George Mother and Child, n.d. Pastel on paper 8.75 x 11.5 inches Estimate: \$50-70,000



72. Keith Reece Stringless Instrument Series, 2011 Painted Ceramic 17.5 x 9.5 inches Estimate: \$40-60,000



71. P.J. Stewart The Calling, c2005 Acrylic on canvas 36 x 48 inches Estimate: \$190-200,000



70. George Rodney *Nude*, c1995 16 x 22 inches Estimate: \$80-100,000

CONTEMPORARY (73–81)



75. Kacey Ferguson Landscape, c2007 Oil on canvas 12 x 9 inches Estimate: \$110-130,000



74. Michael Elliot *Zygote Nest*, 2010 Acrylic on canvas 47.5 x 35 inches Estimate: \$110-130,000



73. Oliver Myrie Pillow Talk, 2008 Acrylic on canvas 32.5 x 32.5 inches Estimate: \$90-100,000



76. Anna Ruth Henriques *Taino Series*, 2004 Mixed Media on Canvas 5 x 7 inches Estimate: \$25-30,000



78. Marissa Willoughby Welcome to the World, c2006 Acrylic on canvas 12 x 12 inches Estimate: \$60-70,000



77. Ebony G. Patterson Of '72, 2012 Mixed media on fabric Set of 3 Limited edition (1 of 5) Each: 18 x 18 inches Estimate: \$110-130,000



80. Marisa Willoughby Madonna, 2012 Acrylic on board 4 x 3 inches Estimate: \$25-30,000



79. Phillip Thomas *The Nun,* 2001 Oil on canvas 22.5 x 17 inches **Estimate: \$130-150,000**



83. Oliver Myrie Voice Recall, 2010 Acrylic on canvas 34 x 37 inches Estimate: \$50-70,000



82. Marisa Willoughby The Awakening, 2011 Acrylic on board 6.5 x 8.5 inches Estimate: \$40-50,000



81. Khary Darby Untitled, 2011 Ink and wash on hardboard 24 x 24 inches Estimate: \$70-90,000

MASTERS II (82 - 104)



86. Carl Abrahams Fishers of Men, c1975 Oil on canvas 24 x 20 inches Estimate: \$450-500,000



89. Albert Huie *Country Road,* c1980 Oil on canvas 14.5 x 18.5 inches **Estimate: \$350-400,000**



85. Seya Parboosingh Girl at table, c2000 Oil on paper 12 x 9 inches Estimate: \$60-80,000



88. David Pottinger *Market,* 1987 Oil on canvas 35 x 23 inches Estimate: \$240-280,000



84. Edna Manley Study of Angel, 1969 Pen and wash on paper 24 x 17 inches Estimate: \$250-300,000



87. Eric Smith Seascape, n.d. Oil on canvas 35 x 23 inches Estimate: \$150-180,000



92. Edna Manley 'Goat', c1978 Bronze 16" tall 16" wide and 8" deep Estimate: \$ 1.1 -1.3 Million



91. Seya Parboosingh Balloons, c1980 Oil on hardboard 20.5 x 19 inches Estimate: \$160-200,000



90. Osmond Watson Masquerade, 2001 Collage 5.2 x 4 inches Estimate: \$60-70,000



95. Michael Lester Untitled Watercolour on paper 30 x 21 inches Estimate: \$200-300,000



98. Albert Huie *Bather,* 1966 Oil on board 8 x 14 inches **Estimate: \$350-400,000**



94. Colin Garland *Puppeteer,* 1961 Oil on paper 10.5 x 14.5 ins **Estimate: \$300-350,000**



97. Osmond Watson Homage to Marcus, 2001 Collage 8.3 x 5.5 inches Estimate: \$60-70,000



93. Carl Abrahams Crown of Thorns, c1985 Oil on canvas 8.5 x 115 inches Estimate: \$175-200,000



96. Colin Garland *'Flowers'*, c2000 Oil on Canvas 10 x 12 inches **Estimate: \$350-400,000**



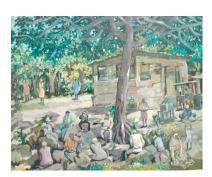
101. Osmond Watson Untitled, c2000 Mixed media 7.5 x 4 inches Estimate: \$60-70,000



100. Albert Huie *Lovers,* c1970 Oil on hardboard 9.5 x 3.75 inches **Estimate: \$200-250,000**



99. Seya Parboosingh *Girl on Horse*, nd Oil on Hardboard 15.5 x 12 inches Estimate: \$160-180,000



104. Albert Huie *Untitled*, c1980 Oil on canvas 15 x 12.5 inches **Estimate: \$550-650,000**



103. Carl Abrahams *Good Samaritan*, c1985 Oil on canvas 17 x 23.5 inches **Estimate: \$350-400,000**



102. Christopher Gonzalez Lovers, c2000 Watercolour on paper 3 x 6 inches Estimate: \$25-30,000



Lot 72

Many thanks to all who have supported this auction and helped to ensure its success.