CV

**2010- 2014**

Kyoto Seika University,, Japan

Film, Video and Media Arts Dept.

Monbukagakusho Scholar, Doctoral Course

**2009- 2010**

Kyoto Seika University,, Japan

Film, Video and Media Arts Dept.,

Monbukagakusho Scholar, Postgraduate Research

**2003- 2004**Goldsmiths College, University College of London, UK

Centre for Cultural Studies,

M.A., Interactive Media

**1999-2003** Edna Manley College of the Visual and Performing Arts., Jamaica

4 yr. Dip., Painting, Upper 2nd Class Honours, Delves Molesworth studio space

Award, Dean's Purchase Award, 2003

**Solo Exhibitions**

**2008**

In the Night Garden, Solo show, Post-Museum, Little India, Singapore

**Power, Myths & Tragedies: an exhibition of videos, drawings and objects, CAGE Gallery, Edna Manley College, Kingston**

**Selected Group Exhibitions & Screenings**

**2016**

Jamaican Pulse, Royal West of England Academy, Bristol, UK

Remix en Caraïbe, Tropiques Atrium, Fort-de-France, Martinique

DIGITAL, The National Gallery of Jamaica, Kingston, Jamaica

Jamaica Routes, Galerie F15 Punkto, Oslo, Norway

**2015**

Bi-Way Art Foundation, Wrong Biennial, online virtual exhibition

INSIDES: Camille Chedda, Prudence Lovell, Phillip Thomas, Oneika Russell, NLS & Kingston, Jamaica

En’ Mas: Carnival and Performance Art of the Caribbean, Contemporary Arts Centre New Orleans, New Orleans, USA, (Collaboration on artists video with Charles Campbell)

**2014**

The Jamaica Biennial, The National Gallery of Jamaica, Kingston, Jamaica

(e)merge Art Fair, NLS & ARC Magazine, Washington D.C., USA

Trajectories: 70 Years of Art at MF&G, Myers, Fletcher & Gordon, Kingston, Jamaica

Edna Manley College Staff Show, The Cag[e] Gallery, Kingston, Jamaica

**2013**

Natural Histories, National Gallery of Jamaica, Kingston, Jamaica

**2012**

Contemporary Jamaican Art: Circa 1962/ Circa 2012, Art Gallery of Mississauga, Mississauga, Canada

Two-woman show, Munson-Williams-Proctor Gallery, Pratt MWP, New York, USA

**2011**

Wrestling with the Image, Group show, Art Museum of the Americas, Washington D.C., USA

Trinidad & Tobago Film Festival: New Media, Group show, Medulla Gallery, Trinidad & Tobago

**2010**

ARTSBAR@Rissei, Group Show, Rissei Elementary School, Kyoto, Japan

Vous êtes ici, Group show, Fondation Clement, Port-Au- Prince, Martinique

Shot in Kingston, Alice Yard 4x4, Group show, Alice Yard, Trinidad & Tobago

ART FRESH, Group show, Mutual Gallery, Kingston, Jamaica February, Kanpai Gurai, Three-woman show,    Kyoto International Community House, Kyoto, Japan

13th Kyoto International Student Film and Video Festival in T-Joy,Kyoto, Japan

**2009**

Rockstone & Bootheel: Contemporary West Indian Art, Real Art Ways, Hartford, CT, USA

Mi Did Deh Deh, Two-woman show, Morlan Art Gallery, University of Transylvania, Lexington, USA

**2008**

Taboo Identities: Race, Sexuality + the Body- A Jamaican Context, Olympia Art Centre, Kingston, Jamaica

Curator’s Eye III: Ceremony in Space and Time, National Gallery of Jamaica, Kingston, Jamaica

**2007**

New Photography at Edna Manley College, Cage Gallery, Jamaica

Materialising Slavery, Institute of Jamaica, Kingston, Jamaica May,

Her Shorts Women’s International Video Festival, Historic Y, Tucson, Arizona, USA.

Moving Pictures: The Art & Design on Film Series, Manifest

Gallery,Cincinnati, Ohio, USA. 2006

2006 National Gallery of Jamaica Biennial,

Temporary Identities - Video Art event at Novosibirsk State Art Museum, Russia.

Indiana International Video Art & Architecture Festival - Video Art & Architecture event at the Indiana University Art Gallery (USA

**2005**

International Art Expo (Italy)/ Attitude Video/ Short & Experimental film/ photography festival, Cultural Center "Magaza" (Institute and Museum) Bitola, Macedonia

Curator's Eye II: Identity & History, The National Gallery of Jamaica, Kingston, Jamaica. June, Under 40 Artist of the Year Competition, The Mutual Gallery, Kingston, Jamaica.

**2004**

December, The 2004 National Gallery of Jamaica Biennial

**Public Collections**

The National Gallery of Jamaica, Kingston, Jamaica Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica

The University of the West Indies Hospital, Psychiatric Unit, Kingston, Jamaica

**Publications**

Suggesting an approach to Analysis of the Artists Animation: Re-looking at William Kentridge’s Tide Table, CONTEMP’12 Conference Publication, April 2012.

Going to Town and Other Places: Sheena Rose, ARC Magazine, November 2010 Issue 1.

Contemporary Creative Culture: Wendell McShine, ARC Magazine, November 2011 Issue 4.