



# FREDRIX AUCTIONS

COLLECTORS SHOW  
AND ART AUCTION 2015

COLLECTORS SHOW:

THURSDAY 10TH - SATURDAY 12TH  
DECEMBER 2015  
10 A.M - 4. P.M

AUCTION OF UNSOLD WORKS:

6 P.M. SATURDAY 12TH DECEMBER

THE UPSTAIRS GALLERY  
HI-Q

24 WATERLOO ROAD, KGN 10

CONTACT (876) 864-1997 / FREDRIXAUCTIONS+GMAIL.COM

# NOTES

# TERMS AND CONDITIONS OF AUCTION

1. **Estimates:** The estimates given are guides only and should not be relied upon as representations or predictions of actual selling price.

2. **Absentee bids:** Absentee bidding will be facilitated. An Absentee Bid Form must be filled out and submitted to the Organisers before the day of the auction. Forms are available upon request. The Organisers will assign an agent to bid on your behalf on the lot or lots of your choice, for the lowest possible price. The agent will not bid higher than the top bid indicated by the buyer under any circumstances.

### 3. **Conditions of Sale:**

A. There will be **NO SALES OF WITHDRAWN LOTS** at the end of the Auction.

B. All prospective bidders **MUST** be registered. At registration, a bidder's card with a registration number will be assigned. This card must be used for all bidding.

C. Works will be auctioned in the order listed in this catalogue and will be physically present at the show.

D. Prospective bidders are strongly advised to view and inspect the property to determine its condition before bidding.

E. All works are sold 'As Is'. The Organizers offer no warranties or representation of the correctness of the catalogue or other description of the physical condition, size and quality of the works.

F. Lot advances will be at the discretion of the Auctioneer as advised by the Organizer.

G. On the fall of the auctioneer's hammer, ownership passes to the highest bidder acknowledged by the auctioneer. Immediately after the fall of the hammer the winning bidder

- \* will assume full risk and responsibility thereof

- \* will sign a confirmation of purchase form thereof

- \* will pay the full price for the work as stated at the fall of the Auctioneer's hammer.

H. **16.5% GCT** will be added to the commission portion of the selling price upon payment by buyer

I. Works must be paid for in full before delivery. Payment forms accepted are cash, debit/credit card, certified cheque or approved bank cheque. Any other payment method or payment arrangements **MUST** be approved in advance by the Organizers.



# MASTERS I



1 Colin Garland  
*Dawn*, c. 1985  
Lithographic Print, signed 5/250  
19 x 25 ins  
Est. \$50-70,000



2 Colin Garland  
*Untitled*, c. 1980's  
Lithographic Print signed 68/100  
19 x 21 1/2 ins  
Est. \$50-70,000



3 Osmond Watson  
*Dancing Rastaman*, 1996  
Ink on paper  
5x 6 ins  
Est. \$50-70,000



4 Christopher Gonzalez  
*Study*, c. 1969  
Plaster  
H: 12 ins  
Est. \$200-250,000



Christopher Gonzalez 5  
*Study*, c. 1969  
Plaster  
H: 7 ins  
Est. \$200-250,000



6 Christopher Gonzalez  
*Study 'Tree of Life'*  
Bronze  
H: 11 ins  
Est. \$400-\$450,000



7 Edna Manley  
*Study, Lovers*  
Bronze  
H: 9 ins  
Est. \$140-200,000



8 Edna Manley  
*Mountain Woman*, 1988  
Bronze  
Cast from the terracotta of 1956 (edition of 5)  
H: 14.5 ins  
Est. \$350-400,000



9 Christopher Gonzalez  
*Adam c. 1975*  
Graphite on paper  
23 x 30 ins  
Est : \$150-200,000



10 Christopher Gonzalez  
*Sorrow, c. 1980*  
Ink and watercolour on paper  
20 x 33 ins  
Est : \$200-\$250,000



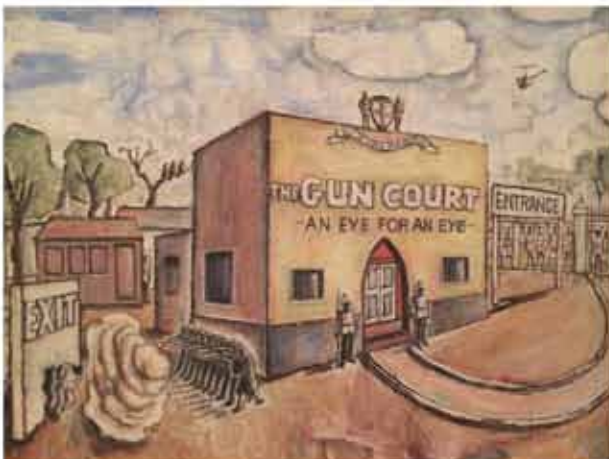
11 Albert Huie  
*Male Nude, c. 1990*  
Oil on hardboard  
6 x 11 ins  
Est : \$200-250,000



12 Mallica Reynolds "Kapo"  
*Miss Muncie*  
Lignum vitae  
H. 17 ins  
Est : \$800-900,000



Carl Abrahams 13  
*And Who Do You Say that I Am, c. 1980*  
Oil on hardboard  
12 x 16 ins  
Est : \$500-520,000



Carl Abrahams 14  
*An Eye For An Eye, C. 1970's*  
Oil on canvas  
24x31 ins  
Est : \$650-750,000



15 Osmond Watson  
*Self Portrait, 1999*  
Oil on canvas  
12 x 12 ins  
Est : \$330-360,000



# INTUITIVES I



16 Joseph Brown  
*Drummer*, c. 2000  
Cedar  
H: 14 ins  
Est. \$35-\$50,000



17 Joseph Brown  
*Pumpkin farmer*, c. 2000  
Cedar  
H: 12 ins  
Est. \$35-\$50,000



18 Joseph Brown  
*Love and marriage*, c. 2000  
Cedar  
H: 9 ins  
Est. \$35-\$50,000



19 Joseph Brown  
*Mothering*, c. 2000  
Cedar  
H: 14 ins  
Est. \$35-\$50,000



20 Joseph Brown  
*Star Banjo*, c. 2000  
Cedar  
H: 14 ins  
Est. \$35-\$50,000



21 Austin Campbell  
*Carnival owl*, 2005  
Lignumvitae  
H: 17 ins  
Est. \$30-\$40,000



22 Joseph Brown  
*Fruit boat*, c. 2000  
Cedar  
H: 9 ins  
Est. \$45-\$60,000



23 Austin Campbell  
*Twin of Twins* 2013  
Lignumvitae  
H: 14 ins  
Est. \$30-\$50,000



24 Everal Brown  
Dove Harp 2000  
Cedar  
H: 9 ins  
Est. \$200-\$300,000



25



Everal Brown  
City Of Love, 1988  
Oil on Masonite  
Board  
12 1/2 X 22 3/8 ins  
Est: \$230-260,000



26 N.G.Williams  
Country, c.1990  
Acrylic on Canvas board,  
18 x 14 ins  
Est. \$30-50,000



27

Leonard Daley  
Untitled  
Oil on Masonite  
35 x 29 ins  
Est: \$120-\$150,000





28 Ras Dizzy  
*What Paul is after...*, 1999  
Oil on matte board  
16x13 1/2 ins  
Est : \$25-\$35,000



29 Ras Dizzy  
*Untitled*, n.d.  
Oil on matte board  
12x17 ins  
Est : \$25-\$35,000



30 Roy Reid  
*White Star Love*, c. 2000  
Oil on board  
9 1/2 x 18 ins  
Est : \$40-\$50,000



31 Sidney McLaren  
*Creative Imagination*, n.d.  
Oil on board  
24x39 ins  
Est : \$600-\$750,000



32 Wilfred Francis "Jabba"  
*Red Eye Talisman*, 2000  
Oil on hard board  
24x27 ins  
Est : \$180- \$200,000



33 William Joseph "Woody"  
*Moonwave*, c. 1990  
Wood  
H. 13 ins  
Est : \$30- 50,000



34 William Joseph "Woody"  
*Untitled*, n.d.  
Painted wood  
H. 15 ins  
Est : \$50-90,000



35 Austin Campbell  
*Carnival man*, 2014  
Lignum vitae  
H: 26 1/2 ins  
Est: \$70-90,000





36 Zaccheus Powell  
*Suita*, 2013  
Cedar  
H: 26 ins  
Est. \$60-\$ 80,000



37  
Zaccheus Powell  
*Banana Cutter*, 2014  
Cedar  
H: 24 ins  
Est: \$60-80,000

38 Zaccheus Powell  
*Marriage Staff*, 2013  
Cedar  
H: 72 ins  
Est. \$120-\$ 150,000



William Joseph, "Woody" 39  
*Sun Head*, c.1996  
Wood  
H. 25 ins  
Est : \$100- 150,000



Wilfred Francis "Jabba" 41  
*Wild Fruit*, 2007  
 Ink on paper  
 11x 13 ins  
 Est : \$30- 40,000



42 Beverley Oliver  
*Angel*, 2013  
 Pastel on paper  
 7x 5 ins  
 Est : \$18- 28,000

40 Errol Mckenzie  
*Wombed*, 2010  
 Acrylic on Calico  
 23 x 52 ins  
 Est : \$140-190,000



43  
 Gaston Tabois  
*Better Days*, 1997  
 Oil on board  
 8x 12 ins  
 Est : \$40- 60,000



44 Everal Brown  
*Couple*, c. 1990  
 Cedar  
 H. 27ins  
 Est : \$200- 250,000



45 Everal Brown  
*Lion* c. 1990's  
 Cedar  
 ins  
 Est : \$80- 130,000



46 Everal Brown  
*Drummer*, c. 1990  
 Cedar  
 H. 29ins  
 Est : \$180- 220,000



# CARIBBEAN

47



Saincilus Ismael  
*Madonna and child*  
c. 2000  
Oil on canvas  
20 x 10ins  
Est : \$90-120,000

48 Joshua Lue Chee Kong  
*Alpha and Omega*, 2015  
Molded clay  
H: 10 ins  
Est : \$60- 80,000



49  
Joshua Lue Chee Kong  
*Hypocrisy of Man* 2015  
Molded clay  
H. 7 ins  
Est : \$40- 60,000



50 Manuel Mendive  
*La Comida* 2000  
Oil on canvas  
20 x 24 ins  
Est : \$280-350,000



51 Reinald Cleriser  
*Adam and Eve*, 2013  
Hand Sequined tapestry  
30 x 30 inch  
Est : \$90-110,000



52 Leroy Clarke  
*Untitled*, n.d.  
Mixed media on canvas  
3 x 10 ins  
Est : \$120-150,000

# MODERN

56

Omari Ra, "African"  
*'The Sali :  
Makers of History',*  
1988 / 9  
Oil on paper  
25 x 28 ins  
Est: \$120-150,000



53 Gene Pearson  
*Wall Hangings*  
Glazed ceramic  
H. 12ins  
Est: \$80-100,000



54 Gene Pearson  
*Incised Vase*  
Clay  
H. 13 ins  
Est : \$100-140,000



55 Michael Layne  
*Ceramic Bowl*  
Glazed Clay  
H. 7ins  
Est: \$25-40,000



57  
Fitz Harrack  
*Duality*, 1977  
Mahogany  
H. 66 ins  
Est : \$380-450,000



58 Gene Pearson  
*Heads*, 1987  
Painted Clay  
H. 21 ins  
Est: \$160-200,000



59 Gene Pearson  
*Mermaid*, 1992  
Painted Clay  
H. 32 1/2 ins  
Est: \$220-270,000  
(Chip noted on base)



60 Roberta Studdart  
*Petals are Pinned*, 1998  
Oil on linen on hard board  
5x4 ins  
Est: \$220-260,000



61 Milton George  
*Untitled*, c. 1990  
Oil on paper  
5 x 5 ins  
Est: \$70-90,000

62 Laura Facey  
*Comb*, 2012  
Cedar  
W. 25 ins  
Est: \$60-80,000







63 Zoya Taylor  
*Together but Apart*, 2013  
Oil on canvas  
Diptych, ea.:19 x25 ins  
Est: \$300-330,000



64 Robert Stoddart  
*The Mulatto's Backbone*, 1998  
Oil on Linen  
8 x 14 ins  
Est: \$ 350-380,000



65 Marissa Willoughby Holland  
*Guided Night*, 2014  
Oil on board  
14 1/2 x12 ins  
Est: \$150- 170,000



66 Kacey Ferguson  
*Landscape*, 2014  
Oil on canvas  
6x4 ins  
Est: \$100- 120,000



67 Stanford Watson  
*Untitled*, c. 1990  
Oil on paper  
21 1/2 x 35 ins  
Est: \$140-160,000



68 Seya Parboosingh  
*Mother and Child*, n.d.  
Oil on canvas  
28 x 30 ins  
Est: \$250- 300,000



69 Robert Studdart  
*Mystic*, 2000  
Oil on Linen  
10x10 ins  
Est: \$320-360,000



70 Marissa Willoughby Holland  
*Fountain Of A Summer Garden*, 2015  
Oil on board  
15 1/2 x15 1/2 ins  
Est: \$210-240,000



# MASTERS II



71 Edna Manley  
*Goat*  
Cement fondu  
15 1/2 x 10 ins  
Est: \$520-560,000



72 Karl Parboosingh  
*Untitled*, 1969  
Oil on canvas  
72 x 48 ins  
Est: \$1,800,000 - 2,200,000



73 David Boxer  
*St. George*, 2015  
Mixed media on canvas  
11 x 14 ins  
Est: \$180-220,000



74 Carl Abrahams  
*River Scene*, c.1995  
Oil on Canvas  
17 x 23 ins  
Est: \$450-550,000



Carl Abrahams 75  
*Untitled*, c. 1970  
Oil on canvas  
23 1/2 x 20 ins  
Est: \$ 500- 600,000

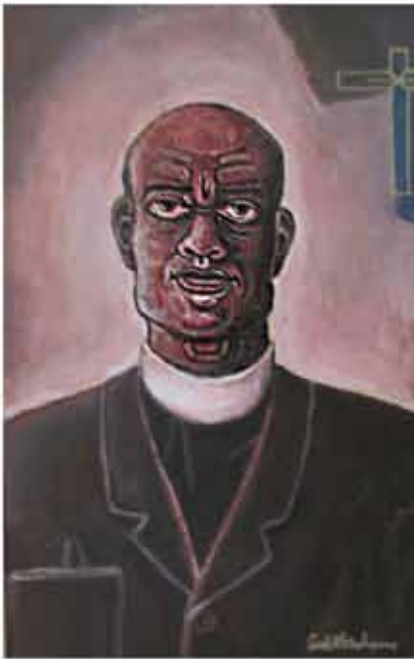


76 Carl Abrahams  
*Siesta Tom Prang*, n.d.  
Oil on canvas  
14 x 10 ins  
Est: \$180-220,000



77 Mallica Reynolds "Kapo"  
*Untitled*, n.d.  
Lignum vitae  
H: 17 ins  
Est: \$340-380,000





78 Carl Abrahams  
*My Teacher*, 1990  
 Oil on canvas  
 11 x 18 ins  
 Est: \$220-280,000



79 David Boxer  
*Fall of Icarus*, 2013  
 Mixed media on canvas  
 24 x 36 ins  
 Est: \$450-600,000



80 Albert Huie  
*Male Nudes*, n.d.  
 Oil on Hardboard  
 7 1/2 x 9 ins  
 Est: \$190-230,000



81 Christopher Gonzalez  
*Study, Birth of a Nation*, c 1970's  
 Cement Fondu  
 H. 24ins  
 Est : \$550-650,000

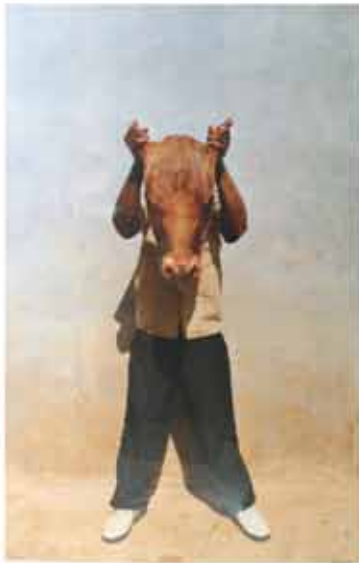


82 Christopher Gonzalez  
*Janus Head*, c. 1975  
 Lignum vitae  
 H: 23 ins  
 Est: \$1- 1,200,000

# CONTEMPORARY



83 Alicia Brown, *Colonization Feast* 2012, approx. 19 x 23 ins each, Acrylic on canvas, Est: \$160-180,000



84 Peter Dean Rickards  
*Cow Head Man*, 2009  
Photographic print  
29 x 42 ins  
Est: \$100-130,000



85 Greg Bailey  
*Boasy Slave*, 2014  
Oil on canvas  
60 x 72 ins  
Est: \$190-210,000



86 Michael Elliot  
*June Bugs 3*, c.2010  
Acrylic on Canvas  
24 x 36 ins  
Est: \$80-100,000



87 Khary Darby  
*From the Shadows and Reflections Series*, 2012  
(Nocturne, Fuge)  
Oil on board w/ ink underdrawing  
24 x 24 ins  
Est: \$140-170,000



88 Cosmo Whyte  
*YOU know WE can't swim*, 2015  
C print photograph  
65 x 40 ins  
Est: \$ 275-300,000





- 89 Camille Chedda  
*Wholesale Degradables*, 2014, #4 / 20  
 Acrylic on Plastic  
 5 1/2 x 6 1/2 x 4 ins  
 Est: \$45-65,000



- 90 Monique Gilpin  
*Porcelain Disposition III*, #1/3, 2015  
 Digital print on PVC  
 40 X 60 ins  
 Est: \$60-70,000
- 91 Monique Gilpin  
*Porcelain Correlation*, #1/3, 2015  
 Digital print on PVC  
 40 X 60 ins  
 Est: \$60-70,000

- 92 Matthew McCarthy  
*More Soundclash*, 2013  
 Spray Paint on Board  
 16 X 24 ins  
 Est: \$26-35,000



- 93 Leasho Johnson  
*Penetration* 2013  
 Mixed Media  
 46x 50 . 50 x 46 ins  
 Est: \$220-270,000



 **IDEALiST**

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