

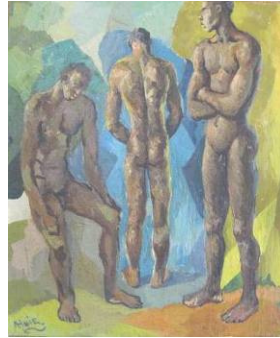
6) Gaston Tabois  
**Cacique with Zemi**, 1994  
Oil on hardboard  
24 x 16 ins  
Est.: \$ 120 - 140,000



7) Colin Garland  
**Girl in Red**, 1966  
Oil on hardboard; 8 x 10 ins  
Est.: \$365-395,000



8) Marissa Willoughby Holland  
**Awakening**, 2011  
Acrylic on canvas  
28 x 28 ins  
Est.: \$290 - 320,000



9) Albert Huie  
**Three Male Nudes**, n.d.  
Oil on hardboard; 10 x 8 ins  
Est.: \$280-300,000



10) Colin Garland  
**Shawm Player**, 1988  
Gouache on paper; 6 x 6 ins  
Est.: \$250-300,000

## Works for Collections

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**Flash Auction**  
**9:00 p.m**

**Wednesday**  
**November 27th, 2013**

@

**The Upstairs Gallery**  
**HiQo Art Gallery**  
**24 Waterloo Road, Kingston 10**

**For further information please contact**  
**Susanne (876) 864 1997**  
[\*\*fredrixuctions@gmail.com\*\*](mailto:fredrixuctions@gmail.com)

## TERMS AND CONDITIONS OF AUCTION

**1. Estimates:** The estimates given are guides only and should not be relied upon as representations or predictions of actual selling price.

### 2. Conditions of Sale:

**A.** There will be **NO SALES OF WITHDRAWN LOTS** at the end of the Auction.

**B.** All prospective bidders **MUST** be registered. At registration, a bidder's card with a registration number will be assigned. This card must be used for all bidding.

**C.** Works will be auctioned in the order listed in this catalogue and will be physically present at the show.

**D.** Prospective bidders are strongly advised to view and inspect the property to determine its condition **before** bidding.

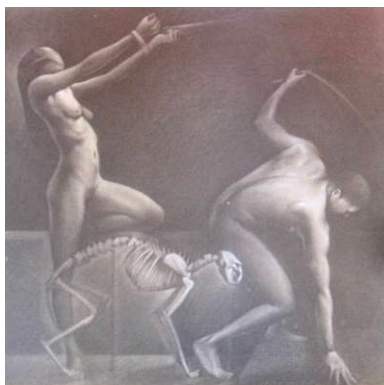
**E.** All works are sold 'As Is'. The Organizers offer no warranties or representation of the correctness of the catalogue or other description of the physical condition, size and quality of the works.

**F.** Lot advances will be at the discretion of the Auctioneer as advised by the Organizer.

**G.** On the fall of the auctioneer's hammer, ownership passes to the highest bidder acknowledged by the auctioneer. Immediately after the fall of the hammer the winning bidder  
\* will assume full risk and responsibility thereof  
\* will sign a confirmation of purchase form thereof  
\* will pay the full price for the work as stated at the fall of the Auctioneer's hammer.

**H.** Works must be paid for in full before delivery. Payment forms accepted are cash, debit/credit card, certified cheque or approved bank cheque. Any other payment method or payment arrangements **MUST** be approved in advance by the Organizers.

**I.** 16.5% GCT will be added to the commission portion of the selling price upon payment by buyer



1) Khary Darby  
**Untitled**, c2003  
Mixed media on paper  
16 x 16 ins  
Est.: \$130-150,000



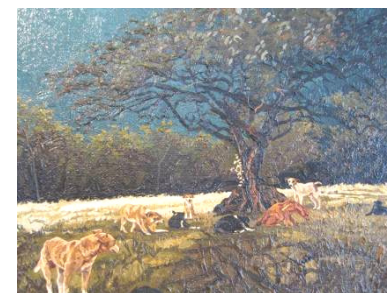
2) Edna Manley  
**Untitled drawing**, n.d.  
Ink and Wash on paper  
22 x 41 ins  
Est.: \$300-340,000



3) David Boxer  
**Metaphoric Still Life for VVG**, 2007  
Mixed media on canvas; 18 x 24 ins  
Est.: \$600 – 700,000



4) George Rodney  
**Nude**, c1980  
Oil on Canvas  
27 x 38 ins  
Est.: \$280-300,000



5) Roberta Stoddart  
**Dogs in the Moonlight**, 2011  
Oil on linen; 8 x 11 ins  
Est.: \$190 – 210,000