

SHOSHANNA WEINBERGER | Bio

Born in Kingston, Jamaica, Weinberger's work relates to her Caribbean-American background and draws strongly on the complexity of heritage and identity. Weinberger's new body of work explores the psychology of cultural ambiguity. Solo shows include: What Makes My Hottentot so Hot at the Solo(s) Project House, Newark, (2012); Sometimes All of Me is Not Enough at Carol Jazzar Contemporary, Miami, (2012); Potbelly Pin-Ups: Out Of Many One, Woman Made Gallery, Chicago, (2014); The Otherness of Strangefruit, New Jersey City University, Jersey City (2018); invisible fruit: stories of camouflage from the periphery, Project for Empty Space, Newark, (2018). Selected group exhibitions: Acts of Alterity, Nomad Gallery, Brussels, (2012); Mutations, Tiwani Contemporary, London (2014); America Through Artists Eyes, New Jersey State Museum, (2014); Fabulous, Shirin Gallery, NYC (2015); Lush, SMAC Gallery, Stellenboch, South Africa (2015); Jamaican Pulse, Royal West of England Academy, Bristol, UK (2016); Modern Heroics, The Newark Museum, Newark, NJ. (2016); Material Matters: Water, Pigment, and Light, Van Every/Smith Galleries, Davidson College, Davidson, NC (2016); Collage Effects: Art of the African Diaspora, William Paterson University, Wayne, NJ (2016). Women Painting, The collection of Francie Bishop Good and David Horovitz, Miami Dade College, Miami, FL (2017); Mirror Mirror, Paul Robeson Galleries, Rutgers University, Newark (2018). Weinberger was included in the 2013 Martinique Biennale; five-time participant in the Jamaica Biennial, National Gallery of Jamaica, from 2006 and in the 2017 exhibition. Awards/Fellowships: 2014 Joan Mitchell Foundation Painters and Sculptors Grant. 2015 Joan Mitchell Center, Artist-in-Residence, New Orleans. Awarded a 2016 Fellowship, New Jersey State Council on the Arts; 2017-2018, Project of Empty Space, Artist-in-Residence, Newark, NJ. Forthcoming solo exhibition is scheduled for Fall 2019, Trestle Gallery, in Brooklyn, NY.

Public collections include New Jersey State Museum, Trenton, NJ; The Newark Museum, Newark, NJ; The Sagamore Collection, Miami, FL; Girls Club Collection, Fort Lauderdale, FL; The Margulies Collection, Miami, FL.; Davidson College, Davidson, NC

Weinberger received her BFA from The School of the Art Institute of Chicago, in 1995 and a MFA from Yale University School of Art, in 2003. She lives and works in Newark, New Jersey.